

EXPERIENCES:

FROM DJING TO CHESS

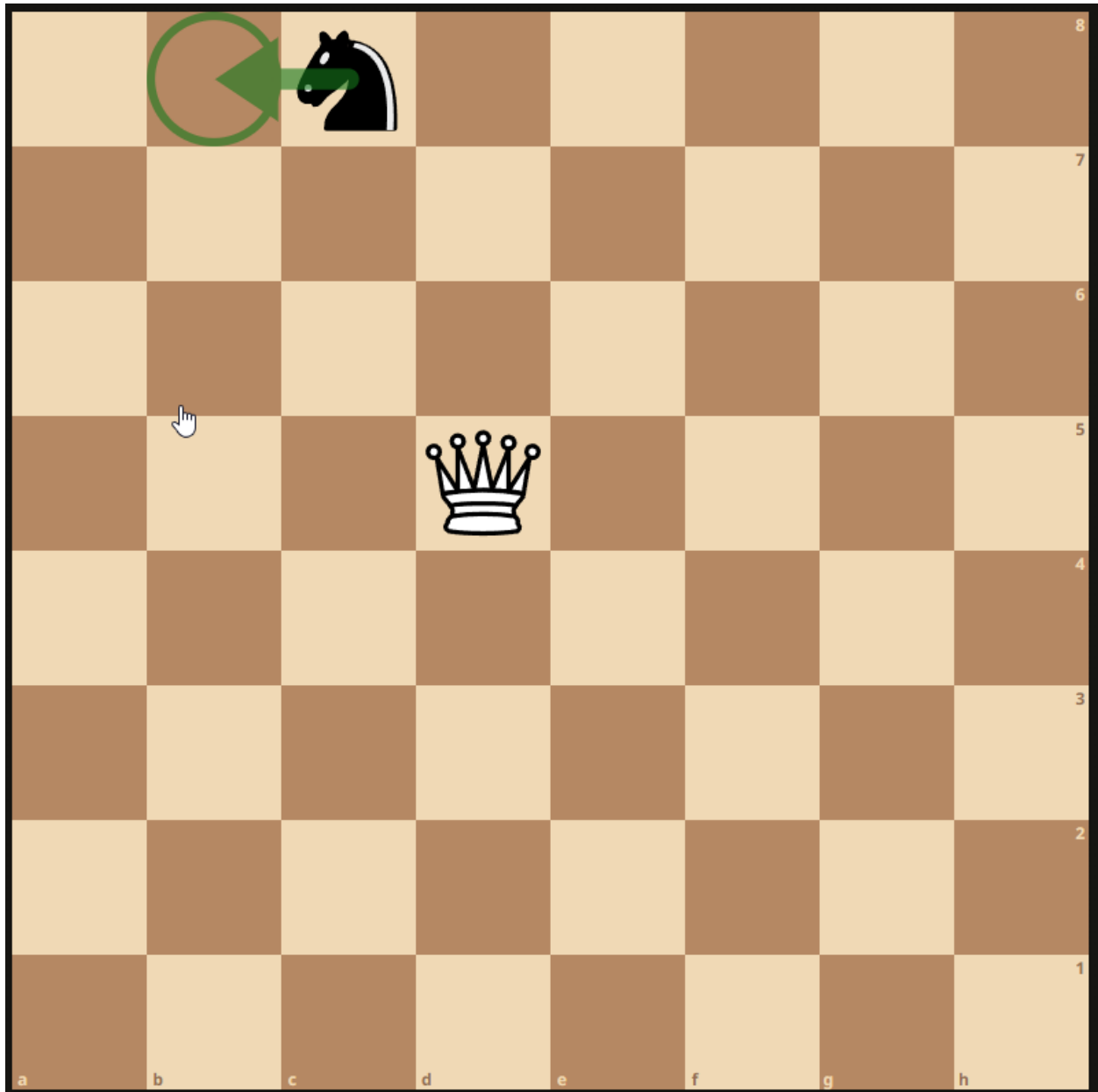


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2023FEB1@1337PM



Cloak and Dagger – Burna Boy feat. JHus (4m)

There is an ancient tale told that Persian rug makers used to intentionally weave a flaw into each of their carpets. This intentional “Persian Flaw” was included because only God's creations can be perfect and it would be arrogant for a mortal to aspire to perfection.

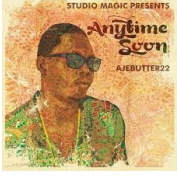
https://en.wikipedia.org/wiki/Persian_carpet



Claustrophobic – PJ Morton (3m)

I'm claustrophobic
I have a hard time to fit into your small mind
And I have a habit of dreaming bigger than anything
I can see right in front of me

Imagine quitting your job in the middle of a meeting with these lines.



Omo Pastor – Ajebutter22 (3m)

Or imagine dancing the first time you “trick” a future lover into bed 😊



[I'm nin'Alu – Ofra Haza \(4m\)](#)

אם ננעלו

אם ננעלו

It reads “I’m nin’Alu” and I think it means, “if (the gates are) locked”. I love it when she says, “alu lu lu lu...”



[tight button down dress.webm]

[\[jacket sundress and stockings.webm \]](#)



[retrograde // - Sasha Marie \(34m\)](#)

@3m52s



@8m

[\[orange pants ice skates.webm \]](#)

@14m50s



@17m



@18m



Almost blue
Almost doing things we used to do
There's a girl here and she's almost you
Almost
All the things that you promised with your eyes
I see in hers too
Now your eyes are red from crying

(Lyrics from [Almost Blue by Chet Baker](#))

@23m37s







@30m40s

Out to get even for what
My last girl put me through
You acted so naive
I thought I'd take it out on you
So I handed you
The short end of a deal
Revenge was the only thing
To cure my ills
Now I need you so
And I'm loving you more and more

There's nothing I can do about it
There's nothing I can do about it

(Lyrics from [There's nothing I can do about it by Mike James Kirkland](#))

The transition to the final song in “retrograde //” is nice: suddenly going from slow to upbeat.

Sweet lady would you be my sweet love for a lifetime?

I'll be there when you need me

Just call and receive me

(from [Sweet Lady by Tyrese Gibson](#))



[wine, sleepy eyes & turbulence. – SASHAMARIE \(39m\)](#)

@6m [Time moves slow by BADBADNOTGOOD & Samuel T. Herring](#)

Time moves slow

When you're all alone

And the time moves slow

When you're out on your own

And the time moves slow

When you're missing a friend

And the time moves slow

When you came to the end

Running away is easy

It's the leaving that's hard

Running away is easy

Running away is easy

It's the living that's hard

And loving you was easy

It was you leaving that scarred



@25m playing [Lonny X by Triple Up](#)













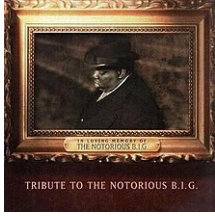


@33m [The color in anything by James Blake](#)



@38m [Great Day \(four tet remix\) by Madvillain et al.](#)





[Puff Daddy – I'll be missing you \(5m\)](#)

Have you ever opened the dance floor?

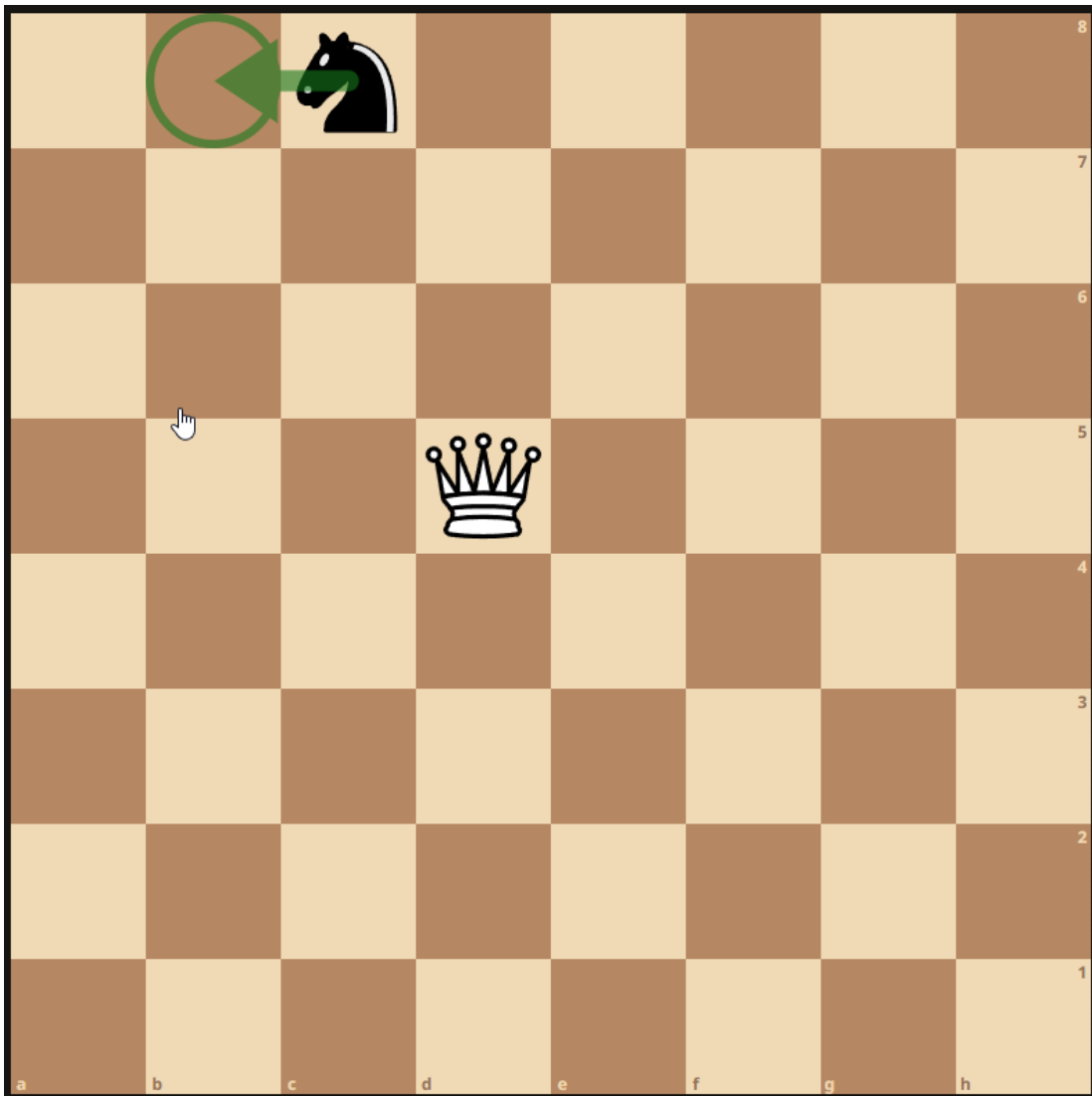
Ever danced to the same song played twice in a row?





[Ben Finegold: Master The Knight Moves Like Bob Seger with this Chess Puzzle \(7m\)](#)

Level c8->b8 is a doozy: I “proved” that the knight getting to G2 was a subproblem for finishing the level, and then again with A2...LOL.



Is the knight's tour a generalization of this problem?

https://en.wikipedia.org/wiki/Knight%27s_tour

On an 8×8 board, there are exactly 26,534,728,821,064 directed closed tours (i.e. two tours along the same path that travel in opposite directions are counted separately, as are rotations and reflections).

What does The Art of Computer Programming (VOLUME 4 PRE-FASCICLE 8A HAMILTONIAN PATHS AND CYCLES) have to say about the knight's tour problem...?

FIN @1951pm